

Recitals, Festivals, and Competitions Open to Music Students in Arkansas

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RECITAL/ COMPETITION/FESTIVAL	ASMTA (Arkansas State Music Teachers Association) Region 2 Festival
WHAT IS ASMTA?	ASMTA is the state affiliate of Music Teachers National Association (MTNA) . There are also local affiliates in Arkansas, such as the Music Teachers Association of the Delta (MTAD) in Northeast Arkansas.

HOW DO I BECOME A MEMBER?	<p>Join on the MTNA website, and you can automatically join ASMTA and MTAD (or another local affiliate) as well.</p> <p>Join MTNA, ASMTA, MTAD</p>
WHAT ARE THE BENEFITS OF MEMBERSHIP?	MTNA Member Benefits
WHO CAN JOIN?	Any music teacher
HOW MUCH DOES IT COST?	<p>MTNA/State Membership Costs</p> <p>Local Association Dues:</p> <p>MTA of the Delta (Jonesboro and NE Arkansas): \$10 Regular, \$1 Student</p> <p>MTA of Central Arkansas \$12 Regular</p>
DATES FOR 2019-20	<p>Auditions, Theory Tests, Keyboard Tests: April 18, 2020</p> <p>State Auditions, June, location and times TBA, at the ASMTA Conference</p>
LOCATION	Arkansas State University, Jonesboro
MAP	Map, Arkansas State University - Jonesboro
WHO MAY ENTER?	<p>Pre-college student pianists, any age.</p> <p>Student levels are not determined by age or grade in school.</p>
DESCRIPTION/RULES	<p>What are the ASMTA Festivals?</p> <p>ASMTA Festivals Descriptions/Rules</p>
STUDENT BENEFITS/AWARDS	<ul style="list-style-type: none"> Judges write student comments sheets.

	<ul style="list-style-type: none"> • Any number of students in any level might get a “Superior, ” or other ratings • Perfect Score awards are given for Theory • Depending on the student level, one or more students will receive a “Superior Plus” and be eligible to perform in the State Auditions at the ASMTA Conference, usually around the first Saturday in June. Location changes annually. There is no Theory or Keyboard Theory Component in the State Auditions. These students receive Certificates. • Winners of Levels A through 6 in the State Auditions perform at the Honors Recital at the ASMTA Conference. Winners of levels 7 through 10 perform in a Master Class for a Guest Artist Pianist at the Conference. These students receive Trophies.
THEORY COMPONENT?	<p>All participating students must take a written Theory test on the day of the Festival.</p> <p>To locate Sample Theory Tests and the Theory Syllabus, members may sign in using 6-digit MTNA Number, found on Membership Card.</p> <p>For questions regarding accessing and navigating the Repertoire Directory, please contact Raymond Chong, YMAProgramDirector@gmail.com</p> <p>Sample Written Theory Tests</p> <p>Theory Syllabus</p>
KEYBOARD THEORY COMPONENT?	<p>All participating students must take a Keyboard Theory test. The day of the Festival, students meet individually with a teacher who is not their own private teacher. According to each student’s level, the teacher plays intervals, scales, chords, etc., for the student to identify by ear without looking at the keyboard. According to each student’s level, the student also plays pentascales, scales, chords, arpeggios, etc. on the piano. The teacher then gives the student a sight reading excerpt.</p> <p>Members may sign in here for the syllabus for Keyboard Theory.</p>
REQUIRED REPERTOIRE?	<p>Members may sign in to Repertoire Directory to view entire Repertoire Guide</p>
APPLICATION	<p>Application</p>
APPLICATION FEE	<p>\$20/student (Students going on to State Auditions pay an additional \$20)</p>

CONTACT INFORMATION	Jeanne Hurst, ASMTA Festival Chair, 870-238-8683, jeannehurst@sbcglobal.net Lisa Miller, ASMTA Region 2 Festival Chair, 870-261-4208, lisa.h.miller5@gmail.com Contacts for other Regional Chairs in state:
FESTIVALS WEBSITE	ASMTA (Arkansas) Festivals
NOTES	For Repertoire Guide Requests and Editing, Please contact: Dr. Lauren Schack Clark, Co-Chair, Repertoire Committee, lsclark@astate.edu Or Sharon Ard, Co-Chair, Repertoire Committee, sharonard@yahoo.com MTNA sponsors other, unrelated national competitions. See MTNA Competitions .
MENTORS	The following individuals are willing to help others to navigate the process of membership and entering students in Festivals. Dr. Lauren Schack Clark, NCTM, lsclark@astate.edu 870-897-1782

RECITAL/ COMPETITION/FESTIVAL	Beethoven Club Competition, Memphis
DATES FOR 2019-20	TBD
LOCATION	All piano divisions: Beethoven Club 263 S. McLean (northwest corner of Peabody and McLean; parking behind the building)
DESCRIPTION/RULES	Young Artist Competition Young Artist Competition Guidelines
THEORY COMPONENT?	No
KEYBOARD THEORY COMPONENT?	No
REQUIRED REPERTOIRE?	Strings, Piano, Woodwinds/Brass, Classical Guitar: 1 selection from each of 2 style periods (Renaissance, Baroque, Classical, Romantic, 20th/21st century)
APPLICATION	Application

APPLICATION FEE	PayPal Payment form \$35 Junior Division \$50 Senior Division
CONTACT INFORMATION	Patricia Gray, 901-439-0958, pgray@pgray.net
WEBSITE	Young Artist Competition Young Artist Competition Guidelines
NOTES	

RECITAL/ COMPETITION/FESTIVAL	Delta Symphony Orchestra Young Artist Competition
DATES FOR 2019-20	March 14, 2020
LOCATION	Arkansas State University, Jonesboro Riceland Hall , Fowler Center, 201 Olympic Dr., State University, AR
MAP	Fowler Center Map
DESCRIPTION/RULES	DSO Young Artist Competition DSO Application
THEORY COMPONENT?	No
KEYBOARD THEORY COMPONENT?	No
REQUIRED REPERTOIRE?	One movement of a concerto or concerto-like composition
STUDENT BENEFITS/AWARDS	Winners of each Division (Piano, Voice, Strings, Woodwinds, Brass/Percussion) receive cash awards.

	Two of these winners are chosen to perform their concerto/arias with the DSO at an upcoming concert. These two Grand Prize Winners receive an additional cash award.
APPLICATION	DSO Application
APPLICATION FEE	\$50 If not providing own collaborative pianist, a \$75 fee is required.
CONTACT INFORMATION	Dr. Neale Bartee, enbartee@suddenlink.net or call 870.243-0273
WEBSITE	DSO Young Artist Competition
NOTES	

RECITAL/ COMPETITION/FESTIVAL	O. Samuel Driggers Piano Festival
DATES FOR 2019-20	April 4, 2020, 10:00-1:00
LOCATION	University of Central Arkansas, Conway. Snow Fine Arts Center
WHO MAY APPLY?	Piano students in grades K-12 are encouraged to participate in our annual Piano Festival. We invite students from both within the Community School of Music (CSM) and those who study outside the CSM to register and perform for our judges.
DESCRIPTION/RULES	<p>Students will earn points toward a festival trophy, and also compete to win their division. We encourage students to come to UCA, play our beautiful Steinways, and receive excellent encouragement and feedback from a judge. If the student feels more comfortable playing with the score on the music rack, he or she can do that. However, the judges will be impressed by memorization! Be sure to bring a copy of the music for the judge to follow along.</p> <p>This is an excellent opportunity for students to gain performance experience, receive critique from an expert judge, and to share their music with others. The UCA Department of Music wishes to encourage young musicians and the study of piano in the Conway area by providing opportunities like this.</p>
THEORY COMPONENT?	No
KEYBOARD THEORY COMPONENT?	No

REQUIRED REPERTOIRE?	<p>The students will play two pieces for a judge. Memorization is optional.</p> <p>Two movements of a piece will count as two repertoire. For example, if a student plays two movements of a sonata, or two movements of a Bach suite, those would fulfill their repertoire requirement. If a student would like to play two movements of a piece and also another piece by another composer, that is also allowed within the time limit available. Grades K-6th time limit is about 10 minutes. Grades 9-12 time limit is about 20 minutes.</p> <p>Divisions are by grade: K-2, 3-6, 7-9, and 10-12.</p>
APPLICATION	Click Here to access the festival registration form.
APPLICATION FEE	Entry fee is \$10 for CSM students and \$12 for non-CSM students.
CONTACT INFORMATION	For additional information or to have an application mailed to you, call Christine Franklin at 501-837-5152 (Festival Director). or Ronald Jensen-McDaniel at 501-450-3672 (CSM Office). You may also send an email to chrisf@uca.edu or ucacsm@uca.edu .
WEBSITE	https://uca.edu/csm/piano-festival/

RECITAL/ COMPETITION/FESTIVAL	The J. D. Kelly Competition for Piano and Strings
DATES FOR 2019-20	<p>Piano: Feb. 1, 2019</p> <p>Strings: (Violin, Viola, Cello, Bass) Feb. 2, 2019</p>
LOCATION	Arkansas State University, Jonesboro Riceland Hall , Fowler Center, 201 Olympic Dr., State University, AR
MAP	Fowler Center Map
DESCRIPTION/RULES	J. D. Kelly Competitions Rules
THEORY COMPONENT?	No
KEYBOARD THEORY COMPONENT?	For video round, students must play scales, arpeggios and cadences as listed on p. 5-13 of Application

REQUIRED REPERTOIRE?	Pianists play 2 pieces from contrasting style periods. String players play 1 piece.
WHO MAY ENTER?	Pianists, violinists, violists, cellists, double bass players in grade/age levels below. Most performers are of intermediate to very advanced levels, even the younger students.
STUDENT BENEFITS/AWARDS	<p>All participants receive a medal. Winner photos are posted on website.</p> <p><u>Level 1: Grades 1-3</u> <u>1st Prize:</u> Trophy and \$50 <u>2nd Prize:</u> Medal and \$25 <u>3rd Prize:</u> Medal</p> <p><u>Level 2: Grades 4-6:</u> <u>1st Prize:</u> Trophy and \$75 <u>2nd Prize:</u> Medal and \$50 <u>3rd Prize:</u> Medal</p> <p><u>Level 3: Grades 7-9</u> <u>1st Prize:</u> Trophy and \$150 <u>2nd Prize:</u> Medal and \$100 <u>3rd Prize:</u> Medal</p> <p><u>Level 4: Grades 10-12</u> <u>*1st Prize:</u> Trophy and \$200 <u>2nd Prize:</u> Medal and \$150 <u>3rd Prize:</u> Medal</p> <p>*For students graduating high school in 2019: Opportunity for Piano and String Scholarships at A-State for entrance in Fall 2019, with preference to those majoring in music.</p> <p><u>Level 5, Collegiate Undergraduate up to age 24:</u> (provide proof of age and school status with application)</p> <p>**1st Prize: Trophy and \$200 <u>2nd Prize:</u> Medal and \$150 <u>3rd Prize:</u> Medal</p>

APPLICATION	See last page of this document
APPLICATION FEE	\$25.00
CONTACT INFORMATION	Dr. Lauren Schack Clark, lsclark@astate.edu , 870-897-1782
WEBSITE	J. D. Kelly Competitions Rules
NOTES	Cash prizes. Scholarships available to high school seniors. 5 levels, corresponding to grade in school/university: Group 1: Grades 1-3 Group 2: Grades 4-6 Group 3: Grades 7-9 Group 4: Grades 10-12 Group 5: Collegiate Undergraduates

RECITAL/ COMPETITION/FESTIVAL	Little Rock Musical Coterie \$1000 Award
DATES FOR 2019-20	April 15, 2019 (Date for 2020 TBA).
WHO MAY APPLY?	Full-time music major in: Performance, Education, Composition, Any other area in the field of music Acceptance or enrollment at a University or School of Music.
LOCATION	
DESCRIPTION/RULES	
THEORY COMPONENT?	No
KEYBOARD THEORY COMPONENT?	No
REQUIRED REPERTOIRE?	<ul style="list-style-type: none"> • Include a YouTube link of you performing 2 pieces from two different musical periods. These don't have to be the pieces you will be performing for the Coterie program in 2020. The recording should not be longer than 20 minutes in length.

	To receive the award, the winner will appear on the Sunday, (Date and Location TBA) program at 2:00 pm (in March?) at which time the \$1000 award will be presented. The winner should be prepared to present a 20-minute program at that time.
APPLICATION	<p>Procedure</p> <ul style="list-style-type: none"> • Write a letter of application to Little Rock Musical Coterie that states your interests and experiences • Attach recommendation from professional musician such as a teacher or choir/band director. • Attach copy of previous year's transcript. • Include a YouTube link of you performing 2 pieces from two different musical periods. These don't have to be the pieces you will be performing for the Coterie program in 2020. The recording should not be longer than 20 minutes in length. • Applicants will be screened by a Little Rock Musical Coterie Scholarship Committee and chosen by the Little Rock Musical Coterie Board of Directors. As well as grades, diversity of interest, campus involvement, and flexibility of course studies are considered. Award may be continued to current recipient if current recipient is still eligible. <p>To receive the award, the winner will appear on the Sunday, (Date TBA) program at 2:00 pm (in March?) at which time the \$1000 award will be presented. The winner should be prepared to present a 20-minute program at that time.</p> <p>Be sure to include your mailing address, e mail address and phone number.</p>
APPLICATION FEE	None
CONTACT INFORMATION	Mail or email applications to: Nancy Griffin, 6514 W. Main. Jacksonville, AR 72076, Email: nancywgriffin@gmail.com , 501-422-8355
WEBSITE	
NOTES	

RECITAL/ COMPETITION/FESTIVAL	MTACA (Music Teachers of Central Arkansas) Stampede Information for 2019-2020 coming soon!
DATES FOR 2019-20	
LOCATION	
DESCRIPTION/RULES	
THEORY COMPONENT?	No
KEYBOARD THEORY COMPONENT?	No
REQUIRED REPERTOIRE?	
APPLICATION	
APPLICATION FEE	
CONTACT INFORMATION	
WEBSITE	https://www.mtaca.org/stampede/
NOTES	

RECITAL/ COMPETITION/FESTIVAL	Sunday Sampler Concerts, sponsored by MTAD (Music Teachers Association of the Delta)
DATES FOR 2019-20	TBD, one in fall, one in winter. See website or contact Lauren Schack Clark, lsclark@astate.edu for dates
LOCATION	Arkansas State University, Jonesboro. Fine Arts Recital Hall 2412 Quapaw, State University, AR
MAP	Map, Arkansas State University – Jonesboro
DESCRIPTION/RULES	Recital only. For any instrument or voice. Non-competitive. No judges or theory tests. Students may play 1 longer or 2 shorter pieces.
WHO MAY ENTER?	Music students on any instrument or voice. Teachers do not need to be MTAD members. Generally geared toward pre-college students, but college students and adult student may also perform. Duets and chamber groups welcome.

THEORY COMPONENT?	No
KEYBOARD THEORY COMPONENT?	No
REQUIRED REPERTOIRE?	No
APPLICATION	No registration form is necessary: simply email Lauren Schack Clark lsclark@astate.edu by the deadline, with the students' names and ages, and titles and composers of each piece.
APPLICATION FEE	\$5.00 per student of MTAD members, \$10 per student of non-members. Mail/bring checks to me (A-State Music Dept., PO Box 779, State University, AR 72467) on or before the day of the recital.
CONTACT INFORMATION	Dr. Lauren Schack Clark, lsclark@astate.edu , 870-897-1782
WEBSITE	MTAD
NOTES	

RECITAL/ COMPETITION/FESTIVAL	MTNA Competitions
WHAT ARE THE MTNA COMPETITIONS?	<p>Music Teachers National Association (MTNA). Sponsors a national competition. The first phase is at the state level, with live competitions in Arkansas.</p> <p>The Division Level is next, and is open to winners of the State competitions. We are in the South Central Division, along with Texas, Oklahoma, and Louisiana. The Division Competitions are via video recording only.</p>
HOW DO I BECOME A MEMBER?	<p>Join on the MTNA website, and you can automatically join ASMTA and MTAD (or another local affiliate) as well.</p> <p>Join MTNA, ASMTA, MTAD</p> <p>There are also local affiliates in Arkansas, such as the Music Teachers Association of the Delta (MTAD) in Northeast Arkansas.</p>

WHAT ARE THE BENEFITS OF MEMBERSHIP?	MTNA Member Benefits
WHO CAN JOIN?	Any music teacher
WHAT STUDENTS CAN PARTICIPATE?	Since this is a national competition, most participating students are extremely advanced players, whether they are in the Junior, Senior, or Young Artist levels.
	<ul style="list-style-type: none"> • Judges write student comments sheets for every level of the competition • Students get participation certificates for every level of the competition • Winners at the State level get Certificates and get to go on to the Division Level (video). • Winners of the Division Level get to go on to the National Level (live). They receive recognition in the American Music Teacher magazine and MTNA Website. • National Winners receive generous monetary awards and national recognition. They receive recognition in the American Music Teacher magazine and MTNA Website.
HOW MUCH DOES IT COST?	MTNA/State Membership Costs Local Association Dues: MTA of the Delta (Jonesboro and NE Arkansas): \$10 Regular, \$1 Student MTA of Central Arkansas \$12 Regular
DATES FOR 2019-20	Deadline: September 13, 2019. Apply on MTNA Website. Brass, Piano, String, Woodwind Competitions: November 2, 2019, University of Central Arkansas, Conway Voice Competitions: November 9, 2019, Arkansas State University – Jonesboro (in conjunction with NATS Conference)
LOCATION	Brass, Piano, String, Woodwind Competitions: November 2, 2019, University of Central Arkansas, Conway

	Voice Competitions: November 9, 2019, Arkansas State University – Jonesboro (in conjunction with NATS Conference)
MAP	Map, University of Central Arkansas Map, Arkansas State University – Jonesboro
DESCRIPTION/RULES	Click here for MTNA Competition Guidelines
THEORY COMPONENT?	No
KEYBOARD THEORY COMPONENT?	No
REQUIRED REPERTOIRE?	https://www.mtna.org/MTNA/Engage/Competitions/Competitions_Guidelines.aspx
APPLICATION	Will be available August 2019
APPLICATION FEE	https://www.mtna.org/MTNA/Engage/Competitions/Competitions_Guidelines.aspx
CONTACT INFORMATION	Dr. Lauren Schack Clark, Chair, lsclark@astate.edu 870-897-1782
NOTES	These competitions are unrelated to the ASMTA Festivals.
MENTORS	Dr. Lauren Schack Clark, NCTM, lsclark@astate.edu 870-897-1782

RECITAL/ COMPETITION/FESTIVAL	MTNA eFestival
DATES FOR 2019-20	No set date. Students may send videos at any time.
LOCATION	Video only
DESCRIPTION/RULES	The MTNA eFestival is an online-only performance opportunity where you receive constructive critique from a highly qualified evaluator.
THEORY COMPONENT?	No
KEYBOARD THEORY COMPONENT?	No
WHO MAY ENTER?	<p>MTNA eFestival evaluations are accepted for solo piano, brass, woodwind, strings, voice, guitar/mandolin, ukulele, organ, harp, percussion and chamber music (maximum 6). Musicians can be beginner through advanced, young or old, amateur or competitor, studying with a teacher or on your own...Perfect for those with performance anxiety.</p> <p>Many music students live in remote areas and don't have access to evaluative events. Others are unable to attend a live festival. Some have an audition or performance coming up and want additional comments. The MTNA eFestival provides a convenient option!</p>
REQUIRED REPERTOIRE?	Any style, any piece, including arrangements and transcriptions.
APPLICATION	The musician(s) video-records up to 15 minutes of playing, uploads the video(s) to YouTube and provides MTNA links to each video. In most cases, entrants will receive comments on their performances via email seven to 10 days after submission. <i>THAT'S IT!</i>
APPLICATION FEE	\$25.00
WEBSITE	https://www.mtna.org/MTNA/Engage/MTNA_eFestival/MTNA_eFestival.aspx

RECITAL/ COMPETITION/FESTIVAL	National Federation of Music Clubs Festival (sponsored by local chapter, Treble Clef Club)
DATES FOR 2019-20	<p>Festival Auditions/Theory Test: March ____, 2020</p> <p>Honors Recital: March ____, 2020</p>

LOCATION	Arkansas State University-Jonesboro, Fine Arts Recital Hall and other rooms 2412 Quapaw, State University, AR
MAP	Map, Arkansas State University - Jonesboro
DESCRIPTION/RULES	Perform 2 pieces for a judge. Students earning a “Superior” are eligible to perform on the Honors Recital, usually about 1 week after the Festival.
THEORY COMPONENT?	Yes, but not required. Students may do Theory and not Performance, and vice versa. Click and scroll down for Sample Theory Tests and Answer Sheets
KEYBOARD THEORY COMPONENT?	No
REQUIRED REPERTOIRE?	Festivals Bulletin is not available online. Contact National HQ to order One piece must be an American Required piece, listed in the Festivals Bulletin, and the other piece is a Choice Piece, and can be whatever the student and teacher decide to play.
WHO MAY ENTER?	Music students on any instrument or voice. Teachers need to be NFMC members. Generally geared toward pre-college students, but college students and adult student may also perform. Concerti, duets and chamber groups welcome.
STUDENT BENEFITS/AWARDS	<ul style="list-style-type: none"> • Judges write student comments sheets • Students receiving “Superior” ratings in Performance get to play on the Honors Recital, usually a week after the auditions. They receive a trophy and certificate for this. • Honors Recital participants have their photo in the Jonesboro Sun Newspaper. • Students receiving “Superior” ratings in Theory receive a trophy and certificate.
APPLICATION	Contact Carol Thomas at lcarolth@gmail.com and she will send application materials.
APPLICATION FEE	Teacher membership \$25 \$20 Performance audition per student \$12 Theory Test per student

CONTACT INFORMATION	Carol Thomas, 870-450-1990, lcarolth@gmail.com AR State Chair, Shelly Brown MrsDrERB@aol.com
WEBSITE	National Federation of Music Clubs Festivals
NOTES	Treble Clef Club is the Senior Club in Jonesboro. Each teacher must form a “Junior Club,” and students apply for the Festival as members of this. NFMC sponsors many other national competitions for many instruments and voice. Click here for more information. Non-US citizens are not eligible.
MENTORS	The following individuals are willing to help others to navigate the process of membership and entering students in Festivals. Dr. Lauren Schack Clark, NCTM, lsclark@astate.edu 870-897-1782

RECITAL/ COMPETITION/FESTIVAL	Piano Guild (Sponsored by American College of Musicians)
DATES FOR 2019-20	TBA
LOCATION	Arkansas State University-Jonesboro, Fine Arts Recital Hall 2412 Quapaw, State University, AR
MAP	
DESCRIPTION/RULES	Students play any number of pieces for a judge, up to 20. Many teachers have students do a 10-piece program. A “piece” can be one movement of a larger work, or a prescribed (by level) set of scales, cadences, arpeggios, ear training, transposition, improvisation, or sight reading can constitute a “piece.” These scales, etc., are called Musicianship Phases. Students can perform up to 3 Musicianship Phases per program.

	<p>Students can include 1 duets or 1 chamber work in a program. Concertos are allowed; A cadenza of a concerto also constitutes a “piece.” Students can perform a program from memory, or they can register as a “Hobbyist” and perform using their music.</p>
THEORY COMPONENT?	No written Theory
KEYBOARD THEORY COMPONENT?	<p>For every piece played, a student must also perform the scale, chords, and for higher levels, arpeggios in the same key, as prescribed for their level. This is called “Irreducible Minimum Musicianship Test,” or IMMT.</p> <p>Students may also opt to substitute a prescribed (by level) set of scales, cadences, arpeggios, ear training, transposition, improvisation, or sight reading for a “piece” within their program (e.g. a 10-piece program might include 7 pieces plus scales, arpeggios, and ear training). These are called “Musicianship Phases.”</p>
REQUIRED REPERTOIRE?	<p>Not strict, but suggestions are given.</p> <p>Memorized programs in the higher levels must include works from four different stylistic periods.</p> <p>Once teachers join, they will be sent a Guild Syllabus, which lists the suggested levels for pieces, and also the “Irreducible Minimum Musicianship Test,” or IMMT, and Musicianship Phases.</p>
WHO MAY ENTER?	Piano students of any level. Teachers need to be American College of Musicians (Piano Guild) members. Pre-college students, college students, and adult student may also perform. Concerti, duets and chamber groups welcome.
STUDENT BENEFITS/AWARDS	<ul style="list-style-type: none"> • Judges write student comments sheets • See Guild Website for full list of Student and Teacher Benefits, that include: <ul style="list-style-type: none"> • Scholarships (for high school seniors pursuing the study of music) • Guild Founder's Plaque • Irl Allison Gold Medal • Early Bach, Advanced Bach, Sonatina, and Sonata Plaques • 5 and 10 year National Roll • Paderewski Gold Medal

APPLICATION	Piano Guild Membership Application
APPLICATION FEE	<p>\$85.00 for teacher membership.</p> <p>Application fees for students: See website for full listing.</p> <p>NFSM Non-Refundable Dues: Pledge (EA-IB) \$32.50 (IC-PD) \$33.50 (CA-YA) \$37.50; Local (EA-IB) \$33.50 (IC-PD) \$36.50 (CA-YA) \$38.50; District (EA-IB) \$34.50 (IC-PD) \$38.50 (CA-YA) \$39.50; State (EA-IB) \$36.50 (IC-PD) \$40.50 (CA-YA) \$41.50; National (10 pieces): (EA-IB) \$38.50 (IC-PD) \$42.50 (CA-YA) \$44.50; (11-12 pieces): (EA-IB) \$39.50 (IC-PD) \$43.50 (CA-YA) \$45.50; (13-14 pieces): (EA-IB) \$40.50 (IC-PD) \$44.50 (CA-YA) \$46.50; International (EA-IB) \$42.50 (IC -PD) \$45.50 (CA-YA) \$47.50; Duet (1 Duet EA-IB) \$29.50 (IC & above) \$30.50; (2-3 Duets EA-IB) \$31.50 (IC & above) \$32.50; Ensemble (1 Ensemble EA-IB) \$31.50 (1 Ensemble IC & above) \$32.50; Hobbyist (1-4 pcs. EA-IF \$31.50 (PA-CD) \$36.50; (5-8 pcs. EA-IF) \$36.50 (PA-CD) \$41.50; Social Music Test \$31.50; High School Diplomas \$63.50; High School Diplomas in Social Music \$53.50; Collegiate & Young Artist Diplomas \$73.50; Early Bach \$38.50, Advanced Bach \$43.50, Sonatina \$38.50, Sonata programs \$43.50 plus \$23.50 upon plaque application; Founder Plaque \$23.50; Teacher Conference \$21.50. Add a \$6.50 shipping & handling fee for each enrollment card.</p>
CONTACT INFORMATION	Beverly Kyriakos beverly.kyriakos@gmail.com
WEBSITE	https://pianoguild.com/
NOTES	
MENTORS	<p>The following individuals are willing to help others to navigate the process of membership and entering students in Festivals.</p> <p>Mrs. Beverly Kyriakos, beverly.kyriakos@gmail.com, Guild Chair for Jonesboro</p> <p>Dr. Lauren Schack Clark, lsclark@astate.edu 870-897-1782</p>

RECITAL/ COMPETITION/FESTIVAL	Queen Piano Award
DATES FOR 2019-20	April 15, 2019 (Date for 2020 TBA).
LOCATION	
WHO MAY APPLY?	Little Rock Musical Coterie is offering the \$1000 Queen Piano Scholarship Award for a college music major whose emphasis is piano. High school seniors graduating in the spring of the current school year may also apply.
DESCRIPTION/RULES	
THEORY COMPONENT?	No
KEYBOARD THEORY COMPONENT?	No
REQUIRED REPERTOIRE?	<p>A YouTube link or computer link of you performing 2 pieces from two different musical periods. These don't have to be the pieces you will be performing for the Coterie program in 2021. The recording should not be longer than 20 minutes in length.</p> <p>Important note: Be sure to include all of the above information in your application and be sure the application is on time. Students with applications that are incomplete or late will not be considered for the award. Please have this application submitted by April 15, 2019 (Date for 2020 TBA).</p> <p>*High school students need to include proof of acceptance by a college or University in Arkansas.</p> <p>To receive the award, the winner will appear on the Sunday, March 8, 2020 (Date TBA for 2021) Coterie program at 2:00 at which time the \$1000 award will be presented. The winner should be prepared to present a 20-minute program at that time.</p>
APPLICATION	<p>The following information is requested:</p> <ol style="list-style-type: none"> 1. Give cumulative grade point average through the fall semester and information about your pre-college and college background in music. 2. General interest in addition to music. 3. Ways you use music other than piano lessons and recitals. 4. On a scale of 1 to 10, 10 being the highest, how important is music to you and why? 5. A brief but concise projected plan for future use of your pianistic ability, i.e. profession, vocation, church and/or school related, etc. 6. List your current repertoire, including additional study material such as theory, sight reading, technique methods.

	<p>7. A recommendation from your current piano teacher mailed directly to the address given for the application.</p> <p>8. A YouTube link or computer link of you performing 2 pieces from two different musical periods. These don't have to be the pieces you will be performing for the Coterie program in 2021. The recording should not be longer than 20 minutes in length.</p> <p>Important note: Be sure to include all of the above information in your application and be sure the application is on time. Students with applications that are incomplete or late will not be considered for the award. Please have this application submitted by April 15, 2019 (Date for 2020 TBA).</p> <p>*High school students need to include proof of acceptance by a college or University in Arkansas.</p> <p>To receive the award, the winner will appear on the Sunday, March 8, 2020 (Date TBA for 2021) Coterie program at 2:00 at which time the \$1000 award will be presented. The winner should be prepared to present a 20-minute program at that time.</p> <p>Be sure to include your mailing address, e mail address and phone number.</p>
APPLICATION FEE	None
CONTACT INFORMATION	Mail or email applications to: Nancy Griffin, 6514 W. Main. Jacksonville, AR 72076, Email: nancywgriffin@gmail.com , 501-422-8355
WEBSITE	
NOTES	

RECITAL/ COMPETITION/FESTIVAL	Stella Boyle Smith Young Artist Competition, presented by Arkansas Symphony Orchestra
DATES FOR 2019-20	Saturday, April 27, 2019 (Date TBA for 2020)
LOCATION	<p>Performance of Finalists:</p> <p>Saturday, April 27, 2019 (Date TBA for 2020)</p> <p>Practice areas open from 8:00 AM</p> <p>Fine Arts Building UALR campus</p>

	28th and University Avenue Little Rock, Arkansas
WHO MAY APPLY?	For Piano, Strings, Woodwinds, and Brass. Contestants must be residents of the state of Arkansas and between the ages of 12 and 18. Contestants may not reach their 19th birthdays by April 27, 2019 and must be in a middle school, junior high or high school program.
DESCRIPTION/RULES	Preliminary and Final will be by live performance on Saturday, April 27, 2019, at the University of Arkansas at Little Rock. Preliminary performances are open only to the performer's family and teacher. The Final is open to the public. The music must be performed from memory. Contestants must provide a copy of their music for the judges. Photocopies will not be accepted and will disqualify the contestant. Contestants must adhere to copyright laws. Contestants are required to provide his or her own pianist to perform orchestral reductions. Contestants must be residents of the state of Arkansas and be between the ages of 12 and 18. Contestants must not have reached their 19th birthday by April 27, 2019 (Date TBA for 2020), and they must be in a Middle School, Junior High, or High School program The Arkansas Symphony Orchestra Guild awards the following cash prizes: Preliminary: \$250 to the winner in each of the four categories Final: \$750 First Place \$500 Second Place
THEORY COMPONENT?	No
KEYBOARD THEORY COMPONENT?	No

REQUIRED REPERTOIRE?	Selections must be a movement of a composition for solo instrument and orchestra from the standard repertoire. Contact Rebecca Streett McDonald with any questions about acceptable repertoire.
APPLICATION	<p>https://www.arkansassymphony.org/images/documents/Education/sbs_flyer_2019.pdf</p> <p>Preliminary audition and Final will be by live performance on Saturday April 27, 2019 at the University of Arkansas at Little Rock.</p> <p>Preliminary performances are open only to families and teachers of the performers. The Final is open to the public.</p> <p>No specific repertoire is required, but selections must be a movement of a composition for solo instrument and orchestra and performed from memory.</p> <p>Contestants are required to provide their own pianists to perform orchestra reductions.</p>
APPLICATION FEE	\$25.00
APPLICATION DEADLINE	March 27, 2019 (TBA for 2020)
CONTACT INFORMATION	<p>Mail the application and a non-refundable \$25 check made payable to the Arkansas Symphony Orchestra Guild to:</p> <p>Rebecca Streett McDonald SBS YA Competition Chairperson 4919 Hillcrest Avenue Little Rock, AR 72205</p> <p>rlstreett@aol.com</p>
WEBSITE	https://www.arkansassymphony.org/education-community/young-artist-competition