

Recitals, Festivals, and Competitions Open to Piano Students In Northeast Arkansas

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- **The J. D. Kelly Competition for Piano and Strings at Arkansas State U.**
- **Delta Symphony Orchestra Young Artists Competition (Jonesboro, AR)**
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- **Christine Piano Award**
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RECITAL/ COMPETITION/FESTIVAL	ASMTA (Arkansas State Music Teachers Association) Region 2 Festival
WHAT IS ASMTA?	ASMTA is the state affiliate of Music Teachers National Association (MTNA) . There are also local affiliates in Arkansas, such as the Music Teachers Association of the Delta (MTAD) in Northeast Arkansas.
HOW DO I BECOME A MEMBER?	Join on the MTNA website, and you can automatically join ASMTA and MTAD (or another local affiliate) as well. Join MTNA, ASMTA, MTAD

WHAT ARE THE BENEFITS OF MEMBERSHIP?	MTNA Member Benefits
WHO CAN JOIN?	Any music teacher
HOW MUCH DOES IT COST?	MTNA/State Membership Costs Local Association Dues: MTA of the Delta (Jonesboro and NE Arkansas): \$10 Regular, \$1 Student MTA of Central Arkansas \$12 Regular
DATES FOR 2019-20	Auditions, Theory Tests, Keyboard Tests: April 18, 2020 State Auditions, June, location and times TBA, at the ASMTA Conference
LOCATION	Arkansas State University, Jonesboro
MAP	Map, Arkansas State University - Jonesboro
WHO MAY ENTER?	Pre-college student pianists, any age. Student levels are not determined by age or grade in school.
DESCRIPTION/RULES	What are the ASMTA Festivals? ASMTA Festivals Descriptions/Rules
STUDENT BENEFITS/AWARDS	<ul style="list-style-type: none"> • Judges write student comments sheets. • Any number of students in any level might get a “Superior, ” or other ratings • Perfect Score awards are given for Theory • Depending on the student level, one or more students will receive a “Superior Plus” and be eligible to perform in the State Auditions at the ASMTA Conference, usually around the

	<p>first Saturday in June. Location changes annually. There is no Theory or Keyboard Theory Component in the State Auditions. These students receive Certificates.</p> <ul style="list-style-type: none"> Winners of Levels A through 6 in the State Auditions perform at the Honors Recital at the ASMTA Conference. Winners of levels 7 through 10 perform in a Master Class for a Guest Artist Pianist at the Conference. These students receive Trophies.
THEORY COMPONENT?	<p>All participating students must take a written Theory test on the day of the Festival.</p> <p>To locate Sample Theory Tests and the Theory Syllabus, members may sign in using 6-digit MTNA Number, found on Membership Card.</p> <p>For questions regarding accessing and navigating the Repertoire Directory, please contact Raymond Chong, YMAProgramDirector@gmail.com</p> <p>Sample Written Theory Tests</p> <p>Theory Syllabus</p>
KEYBOARD THEORY COMPONENT?	<p>All participating students must take a Keyboard Theory test. The day of the Festival, students meet individually with a teacher who is not their own private teacher. According to each student's level, the teacher plays intervals, scales, chords, etc., for the student to identify by ear without looking at the keyboard. According to each student's level, the student also plays pentascales, scales, chords, arpeggios, etc. on the piano. The teacher then gives the student a sight reading excerpt.</p> <p>Members may sign in here for the syllabus for Keyboard Theory.</p>
REQUIRED REPERTOIRE?	<p>Members may sign in to Repertoire Directory to view entire Repertoire Guide</p>
APPLICATION	<p>Application</p>
APPLICATION FEE	<p>\$20/student (Students going on to State Auditions pay an additional \$20)</p>
CONTACT INFORMATION	<p>Jeanne Hurst, ASMTA Festival Chair, 870-238-8683, jeannehurst@sbcglobal.net</p> <p>Lisa Miller, ASMTA Region 2 Festival Chair, 870-261-4208, lisa.h.miller5@gmail.com</p>

	Contacts for other Regional Chairs in state:
FESTIVALS WEBSITE	ASMTA (Arkansas) Festivals
NOTES	For Repertoire Guide Requests and Editing, Please contact: Dr. Lauren Schack Clark, Co-Chair, Repertoire Committee, lsclark@astate.edu Or Sharon Ard, Co-Chair, Repertoire Committee, sharonard@yahoo.com MTNA sponsors other, unrelated national competitions. See MTNA Competitions .
MENTORS	The following individuals are willing to help others to navigate the process of membership and entering students in Festivals. Dr. Lauren Schack Clark, NCTM, lsclark@astate.edu 870-897-1782

RECITAL/ COMPETITION/FESTIVAL	MTNA Competitions
WHAT ARE THE MTNA COMPETITIONS?	Music Teachers National Association (MTNA) . Sponsors a national competition. The first phase is at the state level, with live competitions in Arkansas. The Division Level is next, and is open to winners of the State competitions. We are in the South Central Division, along with Texas, Oklahoma, and Louisiana. The Division Competitions are via video recording only.
HOW DO I BECOME A MEMBER?	Join on the MTNA website, and you can automatically join ASMTA and MTAD (or another local affiliate) as well. Join MTNA, ASMTA, MTAD There are also local affiliates in Arkansas, such as the Music Teachers Association of the Delta (MTAD) in Northeast Arkansas.

WHAT ARE THE BENEFITS OF MEMBERSHIP?	MTNA Member Benefits
WHO CAN JOIN?	Any music teacher
WHAT STUDENTS CAN PARTICIPATE?	Since this is a national competition, most participating students are extremely advanced players, whether they are in the Junior, Senior, or Young Artist levels.
	<ul style="list-style-type: none"> • Judges write student comments sheets for every level of the competition • Students get participation certificates for every level of the competition • Winners at the State level get Certificates and get to go on to the Division Level (video). • Winners of the Division Level get to go on to the National Level (live). They receive recognition in the American Music Teacher magazine and MTNA Website. • National Winners receive generous monetary awards and national recognition. They receive recognition in the American Music Teacher magazine and MTNA Website.
HOW MUCH DOES IT COST?	MTNA/State Membership Costs Local Association Dues: MTA of the Delta (Jonesboro and NE Arkansas): \$10 Regular, \$1 Student MTA of Central Arkansas \$12 Regular
DATES FOR 2019-20	Deadline: September 13, 2019. Apply on MTNA Website. Brass, Piano, String, Woodwind Competitions: November 2, 2019, University of Central Arkansas, Conway Voice Competitions: November 9, 2019, Arkansas State University – Jonesboro (in conjunction with NATS Conference)
LOCATION	Brass, Piano, String, Woodwind Competitions: November 2, 2019, University of Central Arkansas, Conway

	Voice Competitions: November 9, 2019, Arkansas State University – Jonesboro (in conjunction with NATS Conference)
MAP	Map, University of Central Arkansas Map, Arkansas State University – Jonesboro
DESCRIPTION/RULES	Click here for MTNA Competition Guidelines
THEORY COMPONENT?	No
KEYBOARD THEORY COMPONENT?	No
REQUIRED REPERTOIRE?	https://www.mtna.org/MTNA/Engage/Competitions/Competitions_Guidelines.aspx
APPLICATION	Will be available August 2019
APPLICATION FEE	https://www.mtna.org/MTNA/Engage/Competitions/Competitions_Guidelines.aspx
CONTACT INFORMATION	Dr. Lauren Schack Clark, Chair, lsclark@astate.edu 870-897-1782
NOTES	These competitions are unrelated to the ASMTA Festivals.
MENTORS	Dr. Lauren Schack Clark, NCTM, lsclark@astate.edu 870-897-1782

RECITAL/ COMPETITION/FESTIVAL	Sunday Sampler Concerts, sponsored by MTAD (Music Teachers Association of the Delta)
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DATES FOR 2019-20	TBD, one in fall, one in winter. See website or contact Lauren Schack Clark, lsclark@astate.edu for dates
LOCATION	Arkansas State University, Jonesboro. Fine Arts Recital Hall 2412 Quapaw, State University, AR
MAP	Map, Arkansas State University – Jonesboro
DESCRIPTION/RULES	Recital only. For any instrument or voice. Non-competitive. No judges or theory tests. Students may play 1 longer or 2 shorter pieces.
WHO MAY ENTER?	Music students on any instrument or voice. Teachers do not need to be MTAD members. Generally geared toward pre-college students, but college students and adult student may also perform. Duets and chamber groups welcome.
THEORY COMPONENT?	No
KEYBOARD THEORY COMPONENT?	No
REQUIRED REPERTOIRE?	No
APPLICATION	No registration form is necessary: simply email Lauren Schack Clark lsclark@astate.edu by the deadline, with the students' names and ages, and titles and composers of each piece.
APPLICATION FEE	\$5.00 per student of MTAD members, \$10 per student of non-members. Mail/bring checks to me (A-State Music Dept., PO Box 779, State University, AR 72467) on or before the day of the recital.
CONTACT INFORMATION	Dr. Lauren Schack Clark, lsclark@astate.edu , 870-897-1782
WEBSITE	MTAD
NOTES	

RECITAL/ COMPETITION/FESTIVAL	National Federation of Music Clubs Festival (sponsored by local chapter, Treble Clef Club)
DATES FOR 2019-20	Festival Auditions/Theory Test: March ____, 2020

	Honors Recital: March ____, 2020
LOCATION	Arkansas State University-Jonesboro, Fine Arts Recital Hall and other rooms 2412 Quapaw, State University, AR
MAP	Map, Arkansas State University - Jonesboro
DESCRIPTION/RULES	Perform 2 pieces for a judge. Students earning a “Superior” are eligible to perform on the Honors Recital, usually about 1 week after the Festival.
THEORY COMPONENT?	Yes, but not required. Students may do Theory and not Performance, and vice versa. Click and scroll down for Sample Theory Tests and Answer Sheets
KEYBOARD THEORY COMPONENT?	No
REQUIRED REPERTOIRE?	Festivals Bulletin is not available online. Contact National HQ to order One piece must be an American Required piece, listed in the Festivals Bulletin, and the other piece is a Choice Piece, and can be whatever the student and teacher decide to play.
WHO MAY ENTER?	Music students on any instrument of voice. Teachers need to be NFMC members. Generally geared toward pre-college students, but college students and adult student may also perform. Concerti, duets and chamber groups welcome.
STUDENT BENEFITS/AWARDS	<ul style="list-style-type: none"> • Judges write student comments sheets • Students receiving “Superior” ratings in Performance get to play on the Honors Recital, usually a week after the auditions. They receive a trophy and certificate for this. • Honors Recital participants have their photo in the Jonesboro Sun Newspaper. • Students receiving “Superior” ratings in Theory receive a trophy and certificate.
APPLICATION	Contact Carol Thomas at lcarolth@gmail.com and she will send application materials.
APPLICATION FEE	Teacher membership \$25

	\$20 Performance audition per student \$12 Theory Test per student
CONTACT INFORMATION	Carol Thomas, 870-450-1990, lcarolth@gmail.com AR State Chair, Shelly Brown MrsDrERB@aol.com
WEBSITE	National Federation of Music Clubs Festivals
NOTES	Treble Clef Club is the Senior Club in Jonesboro. Each teacher must form a “Junior Club,” and students apply for the Festival as members of this. NFMC sponsors many other national competitions for many instruments and voice. Click here for more information. Non-US citizens are not eligible.
MENTORS	The following individuals are willing to help others to navigate the process of membership and entering students in Festivals. Dr. Lauren Schack Clark, NCTM, lsclark@astate.edu 870-897-1782

RECITAL/ COMPETITION/FESTIVAL	Piano Guild (Sponsored by American College of Musicians)
DATES FOR 2019-20	TBA
LOCATION	Arkansas State University-Jonesboro, Fine Arts Recital Hall 2412 Quapaw, State University, AR
MAP	
DESCRIPTION/RULES	Students play any number of pieces for a judge, up to 20. Many teachers have students do a 10-piece program. A “piece” can be one movement of a larger work, or a prescribed (by level) set of scales, cadences, arpeggios, ear training, transposition, improvisation, or sight reading can constitute a “piece.” These scales, etc., are called Musicianship Phases. Students can perform up to 3 Musicianship Phases per program.

	<p>Students can include 1 duets or 1 chamber work in a program. Concertos are allowed; A cadenza of a concerto also constitutes a “piece.” Students can perform a program from memory, or they can register as a “Hobbyist” and perform using their music.</p>
THEORY COMPONENT?	No written Theory
KEYBOARD THEORY COMPONENT?	<p>For every piece played, a student must also perform the scale, chords, and for higher levels, arpeggios in the same key, as prescribed for their level. This is called “Irreducible Minimum Musicianship Test,” or IMMT.</p> <p>Students may also opt to substitute a prescribed (by level) set of scales, cadences, arpeggios, ear training, transposition, improvisation, or sight reading for a “piece” within their program (e.g. a 10-piece program might include 7 pieces plus scales, arpeggios, and ear training). These are called “Musicianship Phases.”</p>
REQUIRED REPERTOIRE?	<p>Not strict, but suggestions are given.</p> <p>Memorized programs in the higher levels must include works from four different stylistic periods.</p> <p>Once teachers join, they will be sent a Guild Syllabus, which lists the suggested levels for pieces, and also the “Irreducible Minimum Musicianship Test,” or IMMT, and Musicianship Phases.</p>
WHO MAY ENTER?	Piano students of any level. Teachers need to be American College of Musicians (Piano Guild) members. Pre-college students, college students, and adult student may also perform. Concerti, duets and chamber groups welcome.
STUDENT BENEFITS/AWARDS	<ul style="list-style-type: none"> • Judges write student comments sheets • See Guild Website for full list of Student and Teacher Benefits, that include: <ul style="list-style-type: none"> • Scholarships (for high school seniors pursuing the study of music) • Guild Founder's Plaque • Irl Allison Gold Medal • Early Bach, Advanced Bach, Sonatina, and Sonata Plaques • 5 and 10 year National Roll • Paderewski Gold Medal

APPLICATION	Piano Guild Membership Application
APPLICATION FEE	<p>\$85.00 for teacher membership.</p> <p>Application fees for students: See website for full listing.</p> <p>NFSM Non-Refundable Dues: Pledge (EA-IB) \$32.50 (IC-PD) \$33.50 (CA-YA) \$37.50; Local (EA-IB) \$33.50 (IC-PD) \$36.50 (CA-YA) \$38.50; District (EA-IB) \$34.50 (IC-PD) \$38.50 (CA-YA) \$39.50; State (EA-IB) \$36.50 (IC-PD) \$40.50 (CA-YA) \$41.50; National (10 pieces): (EA-IB) \$38.50 (IC-PD) \$42.50 (CA-YA) \$44.50; (11-12 pieces): (EA-IB) \$39.50 (IC-PD) \$43.50 (CA-YA) \$45.50; (13-14 pieces): (EA-IB) \$40.50 (IC-PD) \$44.50 (CA-YA) \$46.50; International (EA-IB) \$42.50 (IC -PD) \$45.50 (CA-YA) \$47.50; Duet (1 Duet EA-IB) \$29.50 (IC & above) \$30.50; (2-3 Duets EA-IB) \$31.50 (IC & above) \$32.50; Ensemble (1 Ensemble EA-IB) \$31.50 (1 Ensemble IC & above) \$32.50; Hobbyist (1-4 pcs. EA-IF \$31.50 (PA-CD) \$36.50; (5-8 pcs. EA-IF) \$36.50 (PA-CD) \$41.50; Social Music Test \$31.50; High School Diplomas \$63.50; High School Diplomas in Social Music \$53.50; Collegiate & Young Artist Diplomas \$73.50; Early Bach \$38.50, Advanced Bach \$43.50, Sonatina \$38.50, Sonata programs \$43.50 plus \$23.50 upon plaque application; Founder Plaque \$23.50; Teacher Conference \$21.50. Add a \$6.50 shipping & handling fee for each enrollment card.</p>
CONTACT INFORMATION	Beverly Kyriakos beverly.kyriakos@gmail.com
WEBSITE	https://pianoguild.com/
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MENTORS	<p>The following individuals are willing to help others to navigate the process of membership and entering students in Festivals.</p> <p>Mrs. Beverly Kyriakos, beverly.kyriakos@gmail.com, Guild Chair for Jonesboro</p> <p>Dr. Lauren Schack Clark, lsclark@astate.edu 870-897-1782</p>

RECITAL/	The J. D. Kelly Competition for Piano and Strings
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COMPETITION/FESTIVAL	
DATES FOR 2019-20	Piano: Feb. 1, 2019 Strings: (Violin, Viola, Cello, Bass) Feb. 2, 2019
LOCATION	Arkansas State University, Jonesboro Riceland Hall , Fowler Center, 201 Olympic Dr., State University, AR
MAP	Fowler Center Map
DESCRIPTION/RULES	J. D. Kelly Competitions Rules
THEORY COMPONENT?	No
KEYBOARD THEORY COMPONENT?	For video round, students must play scales, arpeggios and cadences as listed on p. 5-13 of Application
REQUIRED REPERTOIRE?	Pianists play 2 pieces from contrasting style periods. String players play 1 piece.
WHO MAY ENTER?	Pianists, violinists, violists, cellists, double bass players in grade/age levels below. Most performers are of intermediate to very advanced levels, even the younger students.
STUDENT BENEFITS/AWARDS	All participants receive a medal. Winner photos are posted on website . <u>Level 1: Grades 1-3</u> <u>1st Prize:</u> Trophy and \$50 <u>2nd Prize:</u> Medal and \$25 <u>3rd Prize:</u> Medal <u>Level 2: Grades 4-6:</u> <u>1st Prize:</u> Trophy and \$75 <u>2nd Prize:</u> Medal and \$50 <u>3rd Prize:</u> Medal <u>Level 3: Grades 7-9</u> <u>1st Prize:</u> Trophy and \$150

	<p><u>2nd Prize</u>: Medal and \$100 <u>3rd Prize</u>: Medal</p> <p><u>Level 4: Grades 10-12</u> *<u>1st Prize</u>: Trophy and \$200 <u>2nd Prize</u>: Medal and \$150 <u>3rd Prize</u>: Medal</p> <p>*For students graduating high school in 2019: Opportunity for Piano and String Scholarships at A-State for entrance in Fall 2019, with preference to those majoring in music.</p> <p><u>Level 5, Collegiate Undergraduate up to age 24:</u> (provide proof of age and school status with application)</p> <p>**<u>1st Prize</u>: Trophy and \$200 <u>2nd Prize</u>: Medal and \$150 <u>3rd Prize</u>: Medal</p>
APPLICATION	See last page of this document
APPLICATION FEE	\$25.00
CONTACT INFORMATION	Dr. Lauren Schack Clark, lsclark@astate.edu , 870-897-1782
WEBSITE	J. D. Kelly Competitions Rules
NOTES	<p>Cash prizes. Scholarships available to high school seniors.</p> <p>5 levels, corresponding to grade in school/university: Group 1: Grades 1-3 Group 2: Grades 4-6 Group 3: Grades 7-9 Group 4: Grades 10-12 Group 5: Collegiate Undergraduates</p>

RECITAL/ COMPETITION/FESTIVAL	Delta Symphony Orchestra Young Artist Competition
DATES FOR 2019-20	March 14, 2020
LOCATION	Arkansas State University, Jonesboro Riceland Hall , Fowler Center, 201 Olympic Dr., State University, AR
MAP	Fowler Center Map
DESCRIPTION/RULES	DSO Young Artist Competition DSO Application
THEORY COMPONENT?	No
KEYBOARD THEORY COMPONENT?	No
REQUIRED REPERTOIRE?	One movement of a concerto or concerto-like composition
STUDENT BENEFITS/AWARDS	Winners of each Division (Piano, Voice, Strings, Woodwinds, Brass/Percussion) receive cash awards. Two of these winners are chosen to perform their concerto/arias with the DSO at an upcoming concert. These two Grand Prize Winners receive an additional cash award.
APPLICATION	DSO Application
APPLICATION FEE	\$50 If not providing own collaborative pianist, a \$75 fee is required.
CONTACT INFORMATION	Dr. Neale Bartee, enbartee@suddenlink.net or call 870.243-0273
WEBSITE	DSO Young Artist Competition
NOTES	

RECITAL/ COMPETITION/FESTIVAL	Beethoven Club Competition, Memphis
DATES FOR 2019-20	TBD
LOCATION	All piano divisions: Beethoven Club 263 S. McLean (northwest corner of Peabody and McLean; parking behind the building)
DESCRIPTION/RULES	Young Artist Competition Young Artist Competition Guidelines
THEORY COMPONENT?	No
KEYBOARD THEORY COMPONENT?	No
REQUIRED REPERTOIRE?	Strings, Piano, Woodwinds/Brass, Classical Guitar: 1 selection from each of 2 style periods (Renaissance, Baroque, Classical, Romantic, 20th/21st century)
APPLICATION	Application
APPLICATION FEE	PayPal Payment form \$35 Junior Division \$50 Senior Division
CONTACT INFORMATION	Patricia Gray, 901-439-0958, pgray@pgray.net
WEBSITE	Young Artist Competition Young Artist Competition Guidelines
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RECITAL/ COMPETITION/FESTIVAL	MTACA (Music Teachers of Central Arkansas) Stampede
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RECITAL/	Christine Piano Award
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COMPETITION/FESTIVAL	
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RECITAL/ COMPETITION/FESTIVAL	Queen Piano Award
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