

TRILLS

Trill Exercise: Set metronome to ♩ = 120. Repeat exercise with each finger combination. Also play with quarter notes in right hand and trills in left hand (see following page for example):

The musical score is divided into four systems, each consisting of a grand staff (treble and bass clefs).

- System 1:** The right hand plays a trill with fingerings 1-2, 2-3, 3-4, and 4-5. The left hand plays quarter notes. Trills in the right hand are marked with a '3' above the notes.
- System 2:** The right hand plays a trill with fingerings 5-4, 4-3, 3-2, and 2-1. The left hand plays quarter notes. Trills in the right hand are marked with a '3' above the notes.
- System 3:** The right hand plays a trill. The left hand plays quarter notes. A trill in the right hand is marked with a 'tr' above the notes.
- System 4:** The right hand plays a trill. The left hand plays quarter notes. A trill in the right hand is marked with a 'tr' above the notes.

Trill exercise: **“THE ENDLESS TRILL”**

Set the metronome to ♪ = 120. Play hands separately or together, a continuous, unmeasured trill, shifting to each new finger combination every half note. Play without pedal and also with pedal.

RH: (2-1) (3-1) (3-2) (4-2) (4-3) (5-3) (5-4) (5-3) (4-3) (4-2) (3-2) (3-1) (2-1)

LH: (1-2) (1-3) (2-3) (2-4) (3-4) (3-5) (4-5) (3-5) (3-4) (2-4) (2-3) (1-3) (1-2)